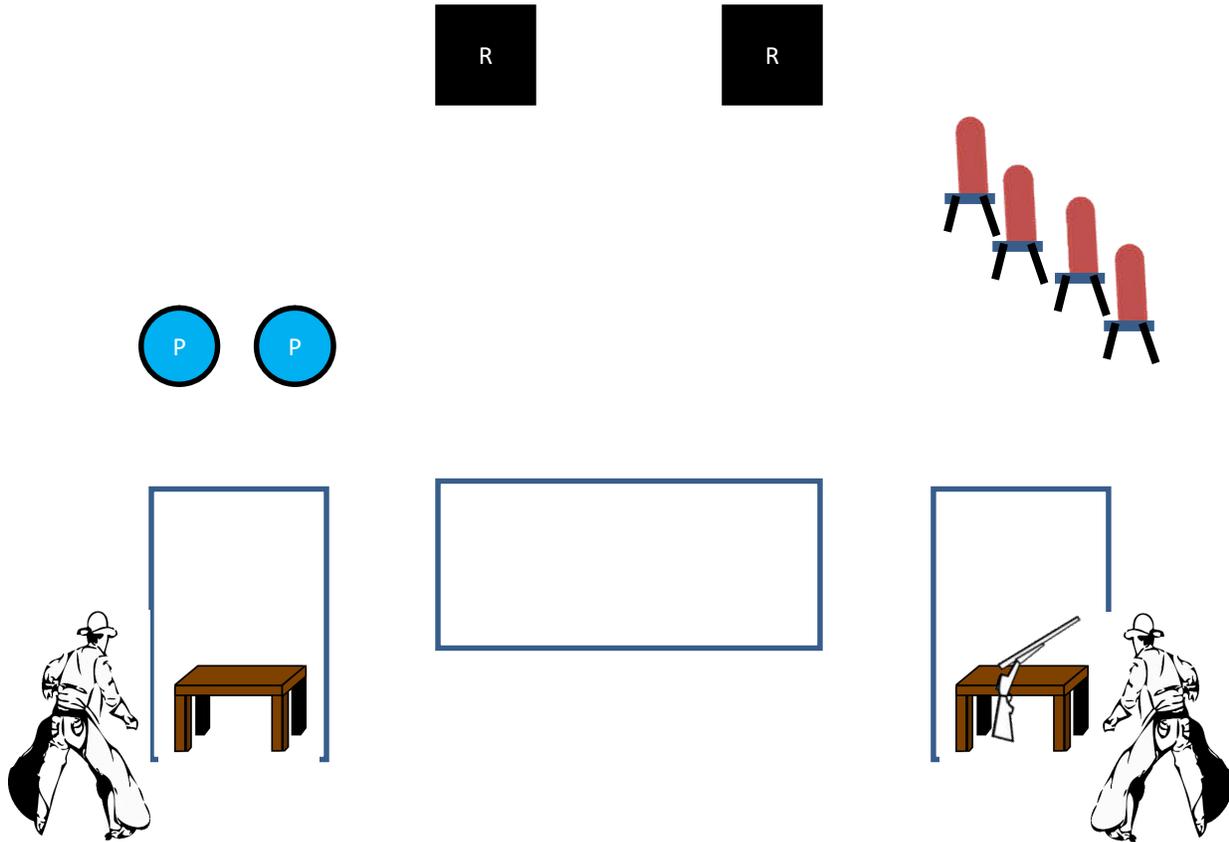


STAGE 1
JUNE 2019/ 5TH SATURDAY
THE STAGECOACH MERCANTILE
10-REVOLVER 10 RIFLE 4+ SHOTGUN



SHOOTING ORDER P-P-R-S or S-R-P-P

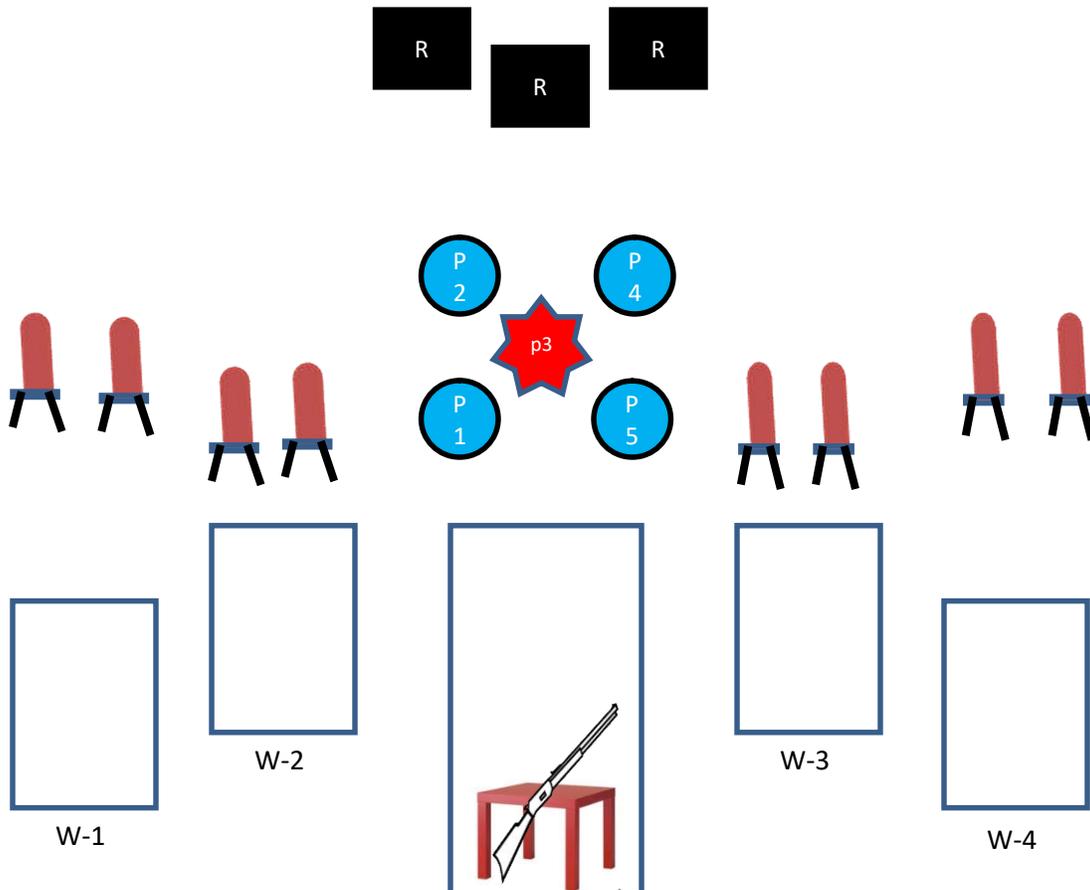
STAGING: Revolvers holstered. Rifle on center window shelf. Shotgun open/empty staged any where safely.

START POS: Shooter starts in center doorway. Hands on hat.

PROCEDURE: Shooter says when ready **“Where’s the Sheriff’s office?”**

ATB: at left doorway with revolvers engage “P” targets in a progressive sweep starting on left target, (1-2-3-4). At center window with rifle repeat revolver instructions on “R” targets. At right doorway engage 4 shotgun targets until down.

STAGE 2
JUNE 2019/ 5TH SATURDAY
FORT DEFIANCE
10-REVOLVER 10 RIFLE 4+ SHOTGUN



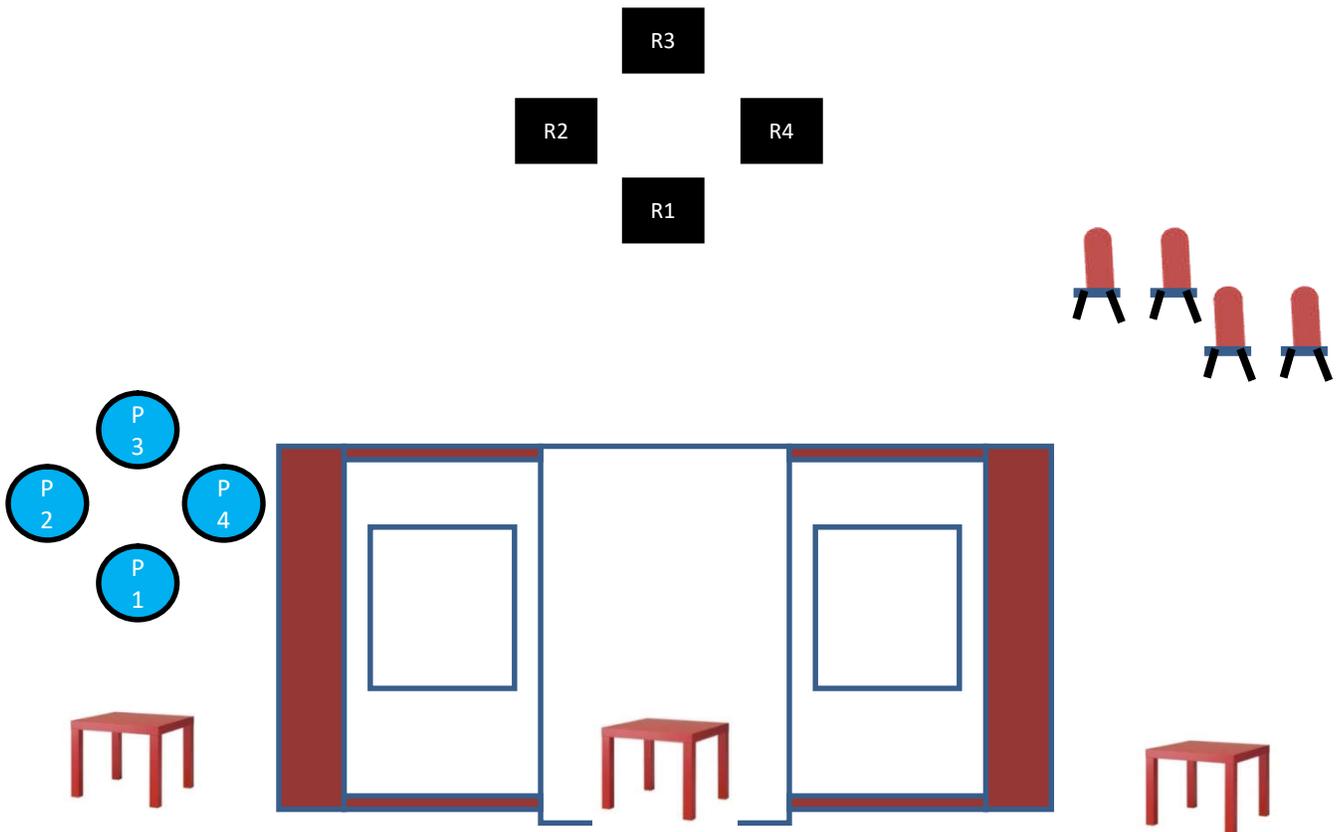
SHOOTING ORDER: S-R-P-P

STAGING: Revolvers holstered. Rifle on doorway table. Shotgun open/empty at W1 or W4.

START POS: Shooter may start at either W1 or W4. SASS default.

PROCEDURE: Shooter says when ready **“SOS for breakfast again cookie!?”** ATB from W-1 or W4, with shotgun engage two shotgun targets until down. Move to W2 or W3 and engage two shotgun targets until down. Move to doorway and with rifle engage “R” targets with a 2-1-2 sweep from either end, then repeat. With revolvers from doorway engage “P” targets with two diagonal 2-1-2 sweeps starting on any outside target. Both diagonals must be engaged.

STAGE 3
JUNE 2019/ 5TH SATURDAY
THE MARSHALL'S OFFICE
10-REVOLVER 10 RIFLE 4+SHOTGUN



SHOOTING ORDER: P-P-R-S or S-R-P-P

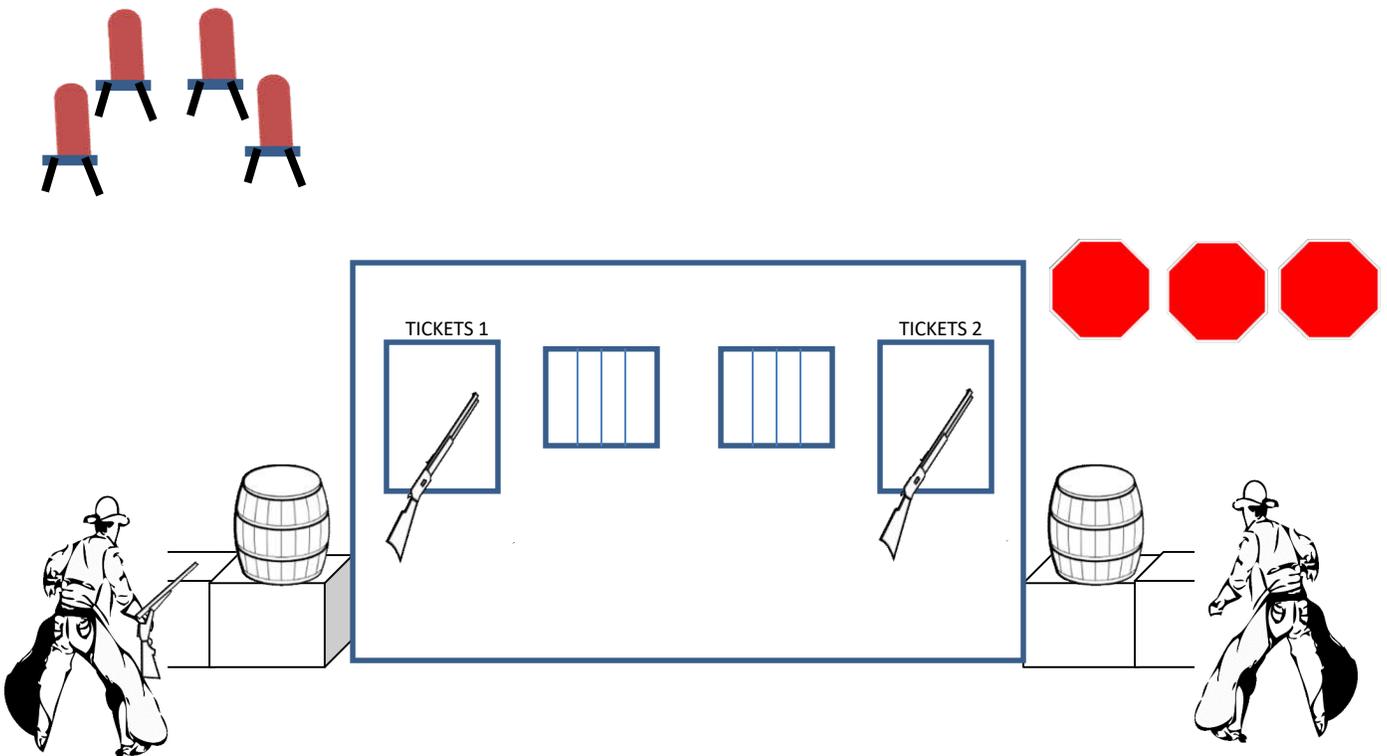
STAGING: Revolvers holstered. Rifle on doorway table. Shotgun open/empty anywhere safely.

START POS: Shooter may start at either left or right outside table. Hands at low surrender.

PROCEDURE: Shooter says when ready “How about taking these handcuffs off Deputy?”.

ATB: at left outside table with revolvers engage P1 & P3 vertical pair targets alternating for 5 rounds. Repeat sequence on P2 & P4 horizontal pair targets. Shooter may start on either pair. At doorway with rifle repeat revolver sequence on R1–R3 (Vertical) & R2–R4 (Horizontal). At right outside table engage 4 shotgun targets until down.

STAGE 4
JUNE 2019 5TH SATURDAY
PAWNEE STATION DEPOT
10 REVOLVER 10 RIFLE 4+ SHOTGUN



SHOOTING ORDER: S-R-P-P

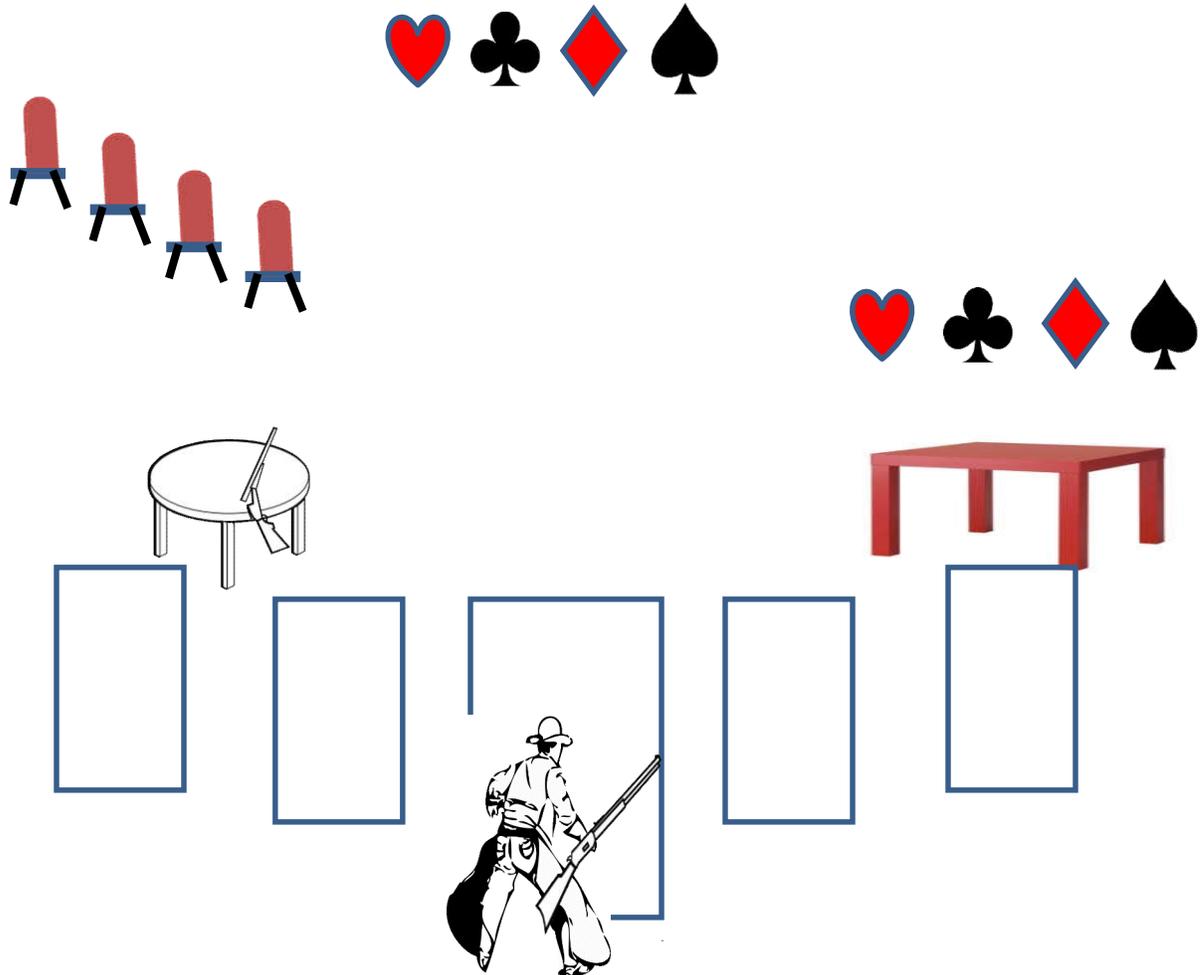
STAGING: Revolvers holstered. Rifle staged in Ticket window 1 or 2 . Shotgun open/empty in hands, barrel touching crate.

START POS: Shooter starts at left crate, shotgun in hands, barrel touching crate.

PROCEDURE: When ready shooter says: **“Did I miss the noon train?”**

ATB: _from left crate with shotgun engage 4 shotgun targets until down. With rifle from either Ticket window engage rifle “R” targets with a double tap Nevada sweep starting on either end. With revolvers from right crate repeat rifle sequence on “P” targets.

STAGE 5
JUNE 2019 5TH SATURDAY
THE MIDNIGHT STAR SALOON
10 REVOLVER 10 RIFLE 4+ SHOTGUN



SHOOTING ORDER: R-S-P-P or R-P-P-S

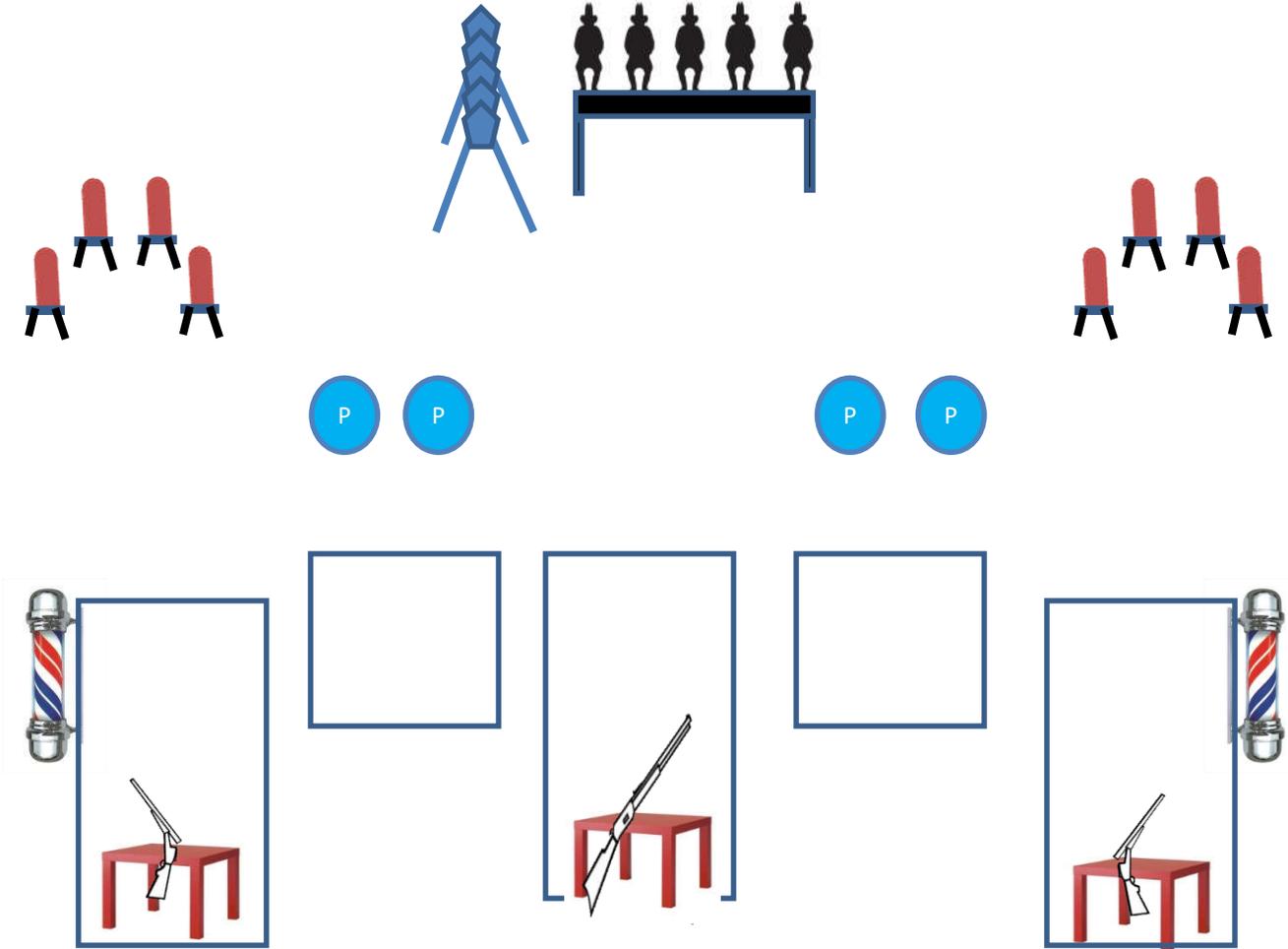
STAGING: Revolvers holstered. Rifle in hands in doorway. Shotgun open/empty on Poker table.

START POS: Shooter starts in saloon doorway with rifle at port arms.

PROCEDURE: When ready shooter says: **“Beer barkeep & make it snappy!”**

ATB: with rifle engage rifle card suit targets left to right with a 1-1-1-2 sweep, repeat sequence right to left. Move to either the Poker table or the Bar. At the Poker table with shotgun engage 4 shotgun targets until down. At the Bar with revolvers repeat rifle sequence on revolver card suit targets.

STAGE 6
JUNE 2019 5TH SATURDAY
GRIZZLY DAVE'S TONSORIAL PARLOR
10 REVOLVER 10 RIFLE 4+ SHOTGUN



SHOOTING ORDER: S-R-P-P

STAGING: Revolvers holstered. Rifle on center doorway table. Shotgun open/empty staged on left or right doorway table.

START POS: Shooter starts standing by center post scratching head.

PROCEDURE: When ready shooter says: **“Must have been something in the water!”**

ATB: with shotgun from either left or right doorway engage 4 shotgun targets until down. Move to center doorway and with rifle engage Tombstone & Cowboy plate rack targets. From either window engage “P” targets alternating for 10 rounds, continuously.